

FRESH PAINT

These seven diverse San Francisco Bay Area artists have been drawn together by their commitment to living a life of art. Their California experience has taught them to embrace cultural fusion and informal idea exchange. Although their personal painting styles range from definitively abstract to loosely realistic, their goals are all the same — contributing visual language to the art community at large. They take a dedicated approach to being part of this greater community by seeking exhibition opportunities, sharing resources, creating a dialogue of diversity and making art accessible to a world-wide audience.

Kent Alexander uses painting to explore the emergence of personality from the patterns of life. These works are in one sense acts of faith. They are, certainly, meditations on the wonder of Being, and our human struggle to become fully ourselves.

Don Faia works from the premise that the creative process is made up of a series of uncontrolled (chaos) and controlled (concrete) actions, the sum of which exist in the finished work.

Diana Losch uses a structured foundation of random common images that are built, destroyed and recreated until the concrete becomes abstract. The result of this cathartic experience is a document of moments in real, ever-changing time.

Connie Noyes paints from the core reality of chaos and struggle with the unknown. From this core, she works to extract a sense of elegance and hope. When balance is reached between chaos and control the painting is complete.

Matthew Silverberg draws from the everyday concrete world of objects and from the play of shadow and light to create works of intense emotion.

Sherrod Blankner begins each work in a concrete local, but branches out into a thick, buttery and blurred-edges world. Each layer of expressive paint builds a form out of the chaotic sensuousness of the medium.

Linda Wanczyk uses colorfully charged, chaotic time capsule assemblages to spark the viewer's imagination, leaving mysterious hints of the events of the concrete past.

For more information contact:

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Sherrod Blankner



Connie Noyes



Matthew Silverberg



Diana Losch



Kent Alexander



Linda Wanczyk



Don Faia

Fresh Paint's current thematic work, "Concrete/Chaos" considers the paradox of the mutual existence of chance and intention in the creative process.