

Sherrod Blankner

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Sherrod Blankner began painting during her junior year abroad in London, where she found an abandoned canvas in her rented flat. Although she accidentally left her first masterpiece in a taxi on her way out of England, she has not left behind her career as a painter. She has painted and studied in London, Paris, New Haven, Mendocino, Boulder, and San Francisco.



Sherrod first developed her artistic skills at Yale University, where she concentrated on photography. The desire to work more with her hands, however, soon led her to oil painting. The pleasure of mixing color, choosing the right brush, pouring the medium, preparing the canvas and drawing the shapes is a large degree of Sherrod's satisfaction in painting. In oil, she has found the place where she can best use her senses in making art.

Sherrod's loosely impressionistic, heavy-brushstroke style is well suited to both landscapes and abstracts. Painting *plein air* style in the '90's, Sherrod became a well-known and well-commissioned painter in the Noe Valley area of San Francisco. More recently, Sherrod moved away from *plein air* and joined the Fourth Street Studio in Berkeley, where she has turned to abstracts in her studio painting time. Sherrod takes extremely close-up shots of her landscapes—even one by one inch areas—and turns them into abstract studies in color, shape, layer and brushstroke.



She is currently represented by the Fourth Street Studio in Berkeley. She participates yearly in Artspan's San Francisco Open Studios, as well as other group venues in San Francisco Bay Area, such as Kumquat and Fine Arts Du Jour. Regionally she has shown at the Fairfax Art Center and the Santa Cruz Art League, and nationally, she has juried into the Period Gallery in Omaha, the WomanMade Gallery in Chicago and the William Turner Gallery in Los Angeles.

Sherrod was an artist-in-residence at the Mendocino Art Center in the fall of 2002, where she concentrated on working the ocean and sky into her architectural portraits. She painted weekly with the Mendocino Plein Air Painter's group and showed her work at the Mendocino Art Center, the Mendocino Village Artist's Gallery, and Highlight Gallery. In 2006, Sherrod had a solo show at the Mendocino Art Center. In 2007, Sherrod will attend the Las Vegas Art Expo as an exhibiting artist.

Sherrod is the mother of a pair of young twin boys and lives in El Cerrito, California. Images of her artwork and more extensive CV information are available at:

www.sherrodbblankner.com



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